





















Rhythm: Symbols, Names and Durations

Name	Symbol	Symbol (rest)	Symbol (when grouped to fill a beat)	Duration (in crotchet beats)	Duration (in bars of $\frac{4}{4}$)
Semibreve		NA	NA	4	1
Minim	 or 		NA	2	$\frac{1}{2}$
Crotchet	 or 		NA	1	$\frac{1}{4}$
Quaver	 or 		 or 	$\frac{1}{2}$	$\frac{1}{8}$
Semiquaver	 or 		 or 	$\frac{1}{4}$	$\frac{1}{16}$

A **dot** after a note adds 50% to the value of its duration. For example,  has a duration of 3 crotchet beats.

A **tie** joins notes together such that their durations are summed. For example,  has a duration of $2\frac{1}{2}$ crotchet beats.

A **triplet** is when three notes fit into the duration of two. For example, a "quaver" triplet,  , in which three notes occur over the duration of two quavers. Each "quaver" in the triplet has a duration of $\frac{1}{3}$ of a crotchet beat.