

# Rhythm patterns

- Possible within the duration of a crotchet
- Considering subdivisions of no less than a semiquaver
- Not considering length ( sustain time; ♩ = ♪♪ , for example) or articulation
- An "attack" is the beginning of a note

0 attacks	1 attack	2 attacks	3 attacks	4 attacks

- When transcribing rhythms, always be aware of the current bar and beat.
- If you hear no attacks in the duration of a crotchet, the resulting transcription must be ♩.
- When you have transcribed the rhythm, replace the rests by extending note lengths with ties and dots.