





## Rhythm patterns

- Possible within the duration of a quaver
- Considering subdivisions of no less than a semiquaver
- Not considering length ( sustain time; ♪ = ♪<sup>?</sup> , for example)
- An “attack” is the beginning of a note

<p><b>0 attacks</b></p>		
<p><b>1 attack</b></p>		
<p><b>2 attacks</b></p>		

*When transcribing rhythms, always be aware of the current bar, beat, and quaver subdivision.*

- If you hear no attacks in the duration of a quaver subdivision, the resulting transcription must be 7.
- If you hear one attack in the duration of a quaver subdivision, the resulting transcription must be either ♪ or ♪<sup>?</sup>.
  - If the attack occurs simultaneously with the beginning of a quaver subdivision, the resulting transcription must be ♪.
  - If the attack doesn't occur simultaneously with the beginning of a quaver subdivision, the resulting transcription must be ♪<sup>?</sup>.
- If you hear two attacks in the duration of a quaver subdivision, the resulting transcription must be ♪♪.

When you have transcribed the rhythm, replace the rests by extending note lengths with ties and dots.