

Chords

Chord name	Abbreviation	Origin (the chord is attained by constructing it from this degree of this type of scale)	Intervallic structure (between each pitch and the root)	Intervallic structure (between consecutive pitches)	Alterations from Major chord	Notation examples	Example 1	Example 2
Major	Maj	1, 4, or 5 of Major, 5 or 6 of minor	Maj3, P5, P8	Maj3, min3, P4	none	C or I	C, E, G, C	F, A, C, F
minor	min	2, 3 or 6 of Major, 1 or 4 of minor	min3, P5, P8	min3, Maj3, P4	flat 3	Cmin or i	A, C, E, A	C, E flat, G, C
diminished	dim or o	7 of Major, or 2 or vii of minor	min3, TT, P8	min3, min3, TT	flat 3, flat 5	Cdim or Co or vii dim	B, D, F, B	C, E flat, G flat, C
Augmented	Aug or +	3 of minor	Maj3, Aug5 (min6), P8	Maj3, Maj3, Maj3	sharp 5	Caug or C+ or III aug	C, E, G sharp, C	G, B, D sharp, G
Major 7	Maj7 or Maj ^{Maj7} or Maj ^Δ	1 or 4 of Major, or 6 of minor	Maj3, P5, Maj7	Maj3, min3, Maj3	Major 7	C ^{Maj7} or C ^Δ or I ^{Maj7}	C, E, G, B	F, A, C, E
minor 7	min ⁷	2, 3 or 6 of Major, or 4 of minor	min3, P5, min7	min3, Maj3, min3	flat 3, minor 7	Cmin ⁷ or i ⁷	D, F, A, C	C, E flat, G, B flat
minor Major 7	min ^{Maj7} or min ^Δ	1 of minor	min3, P5, Maj7	min3, Maj3, Maj3	flat 3, Major 7	Cmin ^{Maj7} or Cmin ^Δ or i ^{Maj7}	A, C, E, G sharp	C, E flat, G, B
Dominant 7	Dom ⁷	5 of Major or minor	Maj3, P5, min7	Maj3, min3, min3	minor 7	C ⁷ or V ⁷	G, B, D, F	C, E, G, B flat
Half diminished	Half dim or dim ⁷ or ø	7 of Major or 2 of minor	min3, TT, min7	min3, min3, Maj3	flat 3, flat 5, minor 7	C half dim or Cø or vii half dim	B, D, F, A	C, E flat, G flat, B flat
Full diminished	Full dim or dim7 or o ⁷	7 of minor	min3, TT, dim min7 (Maj6)	min3, min3, min3	flat 3, flat 5, diminished minor 7 (Major 6)	C full dim or Co or vii full dim	G sharp, B, D, F	C, E flat, G flat, A