

# Intervals

Interval name	Abbreviation	Number of steps between pitches	Example
Unison		0	C to C (the same one)
Minor 2nd (Also known as Semitone)	min2 or m2	1	C to C sharp
Major 2nd (Also known as Wholetone or Tone)	Maj2 or M2	2	C to D
Minor 3rd	min3 or m3	3	C to E flat
Major 3rd	Maj3 or M3	4	C to E
Perfect 4th	P4	5	C to F
Tritone (Also known as Augmented 4th or Diminished 5th)	TT or aug4 or dim5	6	C to F sharp
Perfect 5th	P5	7	C to G
Minor 6th	min6 or m6	8	C to A flat
Major 6th	Maj6 or M6	9	C to A
Minor 7th	min7 or m7	10	C to B flat
Major 7th	Maj7 or M7	11	C to B
Perfect Octave	P8	12	C to C (the one above)