

Modes

Mode name	Degree number of major scale on which mode begins	Number of steps between consecutive pitches	Degree alterations from major scale	Example 1	Example 2
Ionian	1	2, 2, 1, 2, 2, 2, 1	none	C, D, E, F, G, A, B, C	G, A, B, C, D, E, F sharp, G
Dorian	2	2, 1, 2, 2, 2, 1, 2	flat 3, flat 7	D, E, F, G, A, B, C, D	C, D, E flat, F, G, A, B flat
Phygian	3	1, 2, 2, 2, 1, 2, 2	flat 2, flat 3, flat 6, flat 7	E, F, G, A, B, C, D, E	C, D flat, E flat, F, G, A flat, B flat, C
Lydian	4	2, 2, 2, 1, 2, 2, 1	sharp 4	F, G, A, B, C, D, E, F	C, D, E, F sharp, G, A, B, C
Mixolydian	5	2, 2, 1, 2, 2, 1, 2	flat 7	G, A, B, C, D, E, F, G	C, D, E, F, G, A, B flat, C
Aeolian	6	2, 1, 2, 2, 1, 2, 2	flat 2, flat 6, flat 7	A, B, C, D, E, F, G, A	C, D, E flat, F, G, A flat, B flat, C
Locrian	7	1, 2, 2, 1, 2, 2, 2	flat 2, flat 3, flat 5, flat 6, flat 7	B, C, D, E, F, G, A, B	C, D flat, E flat, F, G flat, A flat, B flat, C