

# Recital assessment

Assessee: \_\_\_\_\_

Assessor: \_\_\_\_\_

	Work 1	Work 2	Work 3	
<i>Intonation</i> (control of pitch)				
<i>Timing</i> (control of rhythm, consistency of beat)				
<i>Tone</i> (control of timbre)				
<i>Technique</i> (overall control of instrument; fluency)				
<i>Accuracy</i> (following the instructions of the notation: correct notes, in terms of pitch and duration; accordance with the composer's intentions)				
<i>Expression</i> (Communication of meaning: dynamics, articulation, phrasing, tempo variation)				
<i>Interpretation</i> (an idea of the composer's intention beyond that which can be notated musically, treated with suitable creativity and/or researched knowledge)				
<i>Presentation</i> (Recognition of audience, confidence, poise)				
<i>Difficulty</i> (challenging to the assessee's level of ability, and comparable to the expectations of senior secondary school level music)				
<i>Compliance with the requirements of the task</i> (Repertoire from the approved list of works, at least one work with accompaniment, opportunity to demonstrate contrast and versatility)				
<b>Totals</b>				

Grand total