

# Research Of Musical Artist

In this activity you are to produce a **biography** of an individual **composer**, **songwriter**, or **performer** (not of a whole era, style, culture, or ensemble).

With approval through consultation with your teacher, you may study **any** musical artist.

It is strongly suggested that to learn the most from this task, you select a musical artist that is unfamiliar to you.

Your biography should be **objective** (impartial and unbiased), so it should not include content pertaining to how good or bad you think your chosen musical artist is perceived as being.

Important information to include (each of these dot-points should form a heading in the presentation of your work):

- **Influences.** People, styles, circumstances, places, and times that have influenced your chosen musical artist.
- **Contributions.** The contribution made by your chosen musical artist to their particular field of music (the ways in which *they've* had an influence).
- **Acquisition of abilities.** How your chosen musical artist learnt, developed, and refined their skills.
- Anything else that you can justify as being **relevant**.

Unimportant information to **not** include:

- Anything trivial that has had no impact on the musical life of your chosen artist.

You may present the results of your research in any convenient format, on or before **[Date TBA]**.