

Putting It All Together

To extend and consolidate your understanding of **melody, harmony, rhythm, dynamics** and **form**, you must **work in a group** to apply these concepts in creating a **complete piece of original music**.

So...

1. Form a group of no more than three members.

- As you've become aware, composing music is done by making creative decisions.
 - How you share tasks within the group is your decision.
 - Decide on a feeling, story, or an image you want communicated by the music.
 - Decide on a suitable tempo.
 - Decide on a suitable time signature.
 - Decide on some suitable rhythmic patterns.
 - Decide on a set of notes (a scale or a key signature).
 - Decide on a suitable chord progression.
 - Decide on suitable melodic motifs.
 - Decide on a set of suitable sounds/instruments.
 - Decide on what will change and how it will change as your music progresses.

2. Write your music down.

- Conventional notation is very probably most suitable.
- It must be easily readable by other people (neat, clear, and simple).
- It must have a title.

3. Perform your music.

- As a recording or live group.

4. Submit a copies of your score and recording (if appropriate) before **[Date TBA]**.