

Composition And Performance Of Rhythm

Compose and perform a piece of **your own** music, using the idea of **rhythm**.

So...

1. Compose a piece of music.

- At least 12 bars, consisting of at least three main sections (sections may be repeated).
- At least 3 parts (instruments, "tracks" or "channels"), each being for a different **single** percussion instrument.
- Decide on a suitable metre (number of crotchet beats per bar; 3, 4 or 5).
- Decide on a suitable tempo (speed of beat).
- Use combinations of the possibilities within the duration of a crotchet with subdivisions of no less than a semiquaver to create "ostinati"; patterns that can be repeated.
- Assign dynamics (and/or accentuation) so it will sound "expressive".

2. Write your music down.

- Conventional notation is most suitable, but if necessary you may invent your own method of notation.
- It must be easily readable by other people (neat, clear, and as simple as possible).
- It must have a title.

3. Perform your music.

- As a soloist, group, class, or recording.

4. Submit a copy of your score before **[Date TBA]**.

5. Assessment will be based on:

- The level of creativity demonstrated.
- The clarity with which the composition is communicated, both in score and performance.
- Evaluation of "quality".