

# Dynamics Composition And Performance

Compose and perform a piece of **your own** music, using the ideas of **dynamics** and **form**.

## So...

### 1. Compose a piece of music.

- Use only one pitch, chord or sound.
- Every note must be of the same duration (length).
- The only thing that can change from one note to the next is the dynamic.
- At least four dynamic levels should be used.
- The piece must be structured from at least three distinct sections.
- Sections may be repeated.
- The piece should go for at least 60s.

### 2. Write your music down.

- You may invent your own method of notation (some sort of graph may be appropriate).
- You may use conventional notation.
- It must be easily readable by other people (neat, clear, and simple).
- It must have a title.

### 3. Perform your music.

- As a soloist, group, class, or recording.

### 4. Submit a copy of your score before **[Date TBA]**.

### 5. Assessment will be based on:

- The level of creativity demonstrated.
- The clarity with which the composition is communicated, both in score and performance.
- Evaluation of "quality".