

Composition and Performance Presentation

The purpose of this assignment is to **compose a piece of music of at least three parts and three sections, and then perform it to the class.** "Three parts" means three musical things happening at the same time (two melodies and a percussive rhythm, for example). "Three sections" means three main structural components in the framework of the music from beginning to end.

1. Arrange yourselves into groups of three.

2. Two students in each group are to compose a melody each. The two melodies should be different, but should also work well with each other. There's a few different ways to do this:

- Use the same set of pitches (any 4; no more than 5) for both melodies, design the rhythm of the first melody to be quite "sparse" (not many notes), and then design the rhythm of the second melody to have notes where the first melody doesn't.
- Have each melody use at least 2 pitches in common and also at least two pitches different, have each melody with the same rhythm, but with each melody usually moving in the opposite direction to the other (when one melody moves up, the other one moves down, for example).
- Each melody should be for a different instrument (one for violin, and one for clarinet, for example).

3. Other students in the group should compose a reasonably complex rhythm to accompany the two simultaneous melodies. The rhythm may be a repeated pattern, and may sometimes reflect the rhythm of the melodies. It can be for a small combination of (no more than three) percussion instruments.

4. Date due:

Scores (written down compositions) should be completed by **[Date TBA]**.

Rehearsals will occur on **[Date TBA]**.

Performances will be on **[Date TBA]** and **[Date TBA]**.