

Composition: Merging Rhythm and Melody

What you must do:

Part A

1. Compose a 4 bar rhythm in $\frac{4}{4}$, using all of these note values:

(, , , , and ).

2. From the treble clef staff () , select 4 pitches.

3. Apply any one of your 4 selected pitches to each note in your rhythm. Each pitch may be used as many times as necessary, and the pitch doesn't need to change for each note ("re-iteration" is allowed). The order in which your pitches occur should be considered for the sake of what **you** think will sound good.

4. You'll need to make a draft copy and a final copy. The final copy must be properly written out, including:

- a title
- your full name (especially important)
- clef
- time signature
- bar lines
- correct spacing and stem direction
- double bar line at the end.

Part B

- Repeat part A, but using a bass clef staff ().