

Rhythm Grids

- These are a way of writing and reading rhythms, so they can be composed and performed.
- Each box represents a beat.
- Put a dash in a box for when you want note.
- Put a r (a rest) in a box for when you don't want a note (silence).
- Put two dashes in a box if you want two notes in a beat.
- If you're composing for a "sustaining" instrument (an instrument that can keep its sound going for some time, like a human voice, not like a "percussive" instrument like a drum), put a dash going across however many boxes you want the sound to keep going for.
- The rhythm in a grid can be repeated continuously any number of times.

1 part, 1 bar rhythm grids

2 part, 1 bar rhythm grids

1 part, 2 bar rhythm grids

