

Rhythm

- What is *Rhythm*?
 - Remember from our study of *melody*:
 - A melody is "a series of "notes", one after the other".
 - Also, "a 'note' is a sound where the 'pitch' and/or "duration" make it different from the others".
 - And, "'pitch' is the 'highness' or 'lowness' of a note".
 - "'Duration' is the 'longness' or 'shortness' of a note" as well.
 - *Rhythm* is all about the duration of notes.
 - The duration of notes can be measured by:
 - How many *beats* a note sounds for, or
 - How any parts of a *beat* a note sounds for.
 - *Beats* are regular and consistent divisions of time (like seconds), usually indicated by a *pulse*.
 - The speed (or "rate", or "length") of the beats (or the pulse) in music is called *tempo*.
 - So, the tempo of a melody maybe slow, fast, or somewhere in between.
- Activity
 - Compose a rhythm:
 1. Decide on a tempo (slow, medium slow, medium, medium fast, or fast).
 2. Specify how many beats (between 1 and 8) you want your first note to go for.
 3. Specify how many beats (again, between 1 and 8) you want your second note to go for (you may want your second note to be silent, so you might specify a number of beats to be silent).
 4. Repeat steps 2 and 3 until your composition is complete.
 5. To make your composition more interesting, you may want to specify a pitch for each note. You may also want to specify if you want each note to be loud or quiet.
 6. Perform your composition to the class.