

## More Melody

1. Choose to write your melody in either **treble** clef or **bass** clef (remember, a melody in treble clef will be high, and a melody in bass clef will be low).
- 2a. Choose three pitches that can be written as dots on or between the lines of your chosen clef.
- 2b. On the first set of five lines, using just dots, write an eight note melody, using only the three pitches you have chosen. Call this "**Melody A**".
- 3a. Choose another three pitches that are different to the ones you've already used.
- 3b. On the second set of five lines, using just dots again, write another eight note melody, using only the three pitches you chose in step 3a. Call this "**Melody B**".
- 4a. Choose yet another three pitches that are again different to the ones you've already used.
- 4b. On the third set of five lines, using just dots again, write another eight note melody, using only the three pitches you chose in step 4a. Call this "**Melody C**".
5. Play each of your melodies to see if they sound how you expected. Make any necessary changes to the order of the notes.
6. When you're happy with your three melodies, play Melody A, B, A again, and then C. The three melodies together make a proper full length melody.
7. Swap your written melody with someone else in the class, and see if you can play each other's melodies.

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