

Composing music by Form

- Working in groups of between 2 and 4 students:

1. Experiment with the sounds from the electronic keyboards.

- Discover some (between 5 and 7) sounds you can make that are **interesting**.
- Without being destructive, you may do whatever you want with the keyboard to make sounds that **you** think are **interesting**.
- Aim for the sounds you discover to be clearly different to each other. Try to think of the ways in which sounds can be different.
- Think of a name to describe each sound.

2. Plan the form of your composition by **making decisions**.

- **The hardest part:** When making the below decisions, you need to remember that your piece of music must **make sense**, and **mean something**.
- Decide how long (in duration) your piece will be.
- Decide how many sections your piece will have.
- Decide how long (in duration) each section will be.
- Decide what sound to have in the last section (because that's how your piece will end).
- Decide what sound to have the first section (because that's where the journey to the last section begins).
- Decide what sound to have in the middle section.
- Decide what sounds to have in the sections in between.

3. We will perform and evaluate our compositions.

Sound	Description of sound (loud, quiet, high, low, bright, dull, long, short, thick, thin dense, sparse, rhythmic, non-rhythmic)	Name of sound
1		
2		
3		
4		
5		
6		
7		

Plan the form of your composition by indicating the start time, end time, and contents of each section below. every three dashes represents 1 second.

0-----10-----20-----30-----
40-----50-----60-----70-----

80-----90-----100-----110-----

120-----130-----140-----150-----